



The scale of marks is as follows:
 10. Excellent 4. Insufficient
 9. Very Good 3. Fairly Bad
 8. Good 2. Bad
 7. Fairly Good 1. Very Bad
 6. Satisfactory 0. Not Performed
 5. Sufficient

Scales of Training Test

2006 TEST SERIES

PRELIMINARY

Approximate time 4 minutes

Arena 20m x 40m

Venue Date Print Judge's Name Judge's Position

No. HORSE RIDER SECTION

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			Max. Marks	Judge's Marks	Directives	Observations
1.	A C CA	Enter in working trot and proceed down centre line Turn right Working trot	10		Regularity & Tempo Suppleness Contact	
2.	A X X	Half circle right 20 metres diameter Circle left 20 metres diameter Half circle right 20 metres diameter	10		Regularity & Tempo Suppleness Contact	
3.	AK KXM	Working trot Change the rein in working trot	10		Regularity & Tempo Suppleness Contact	
4.	Between M & C C CHE	Working canter left Circle left 20 metres diameter Working canter	10		Regularity & Tempo Suppleness Contact	
5.	Between E & K KAF FXH	Transition to working trot Working trot Change the rein in working trot	10		Regularity & Tempo Suppleness Contact	
6.	Between H & C C CMB	Working canter right Circle right 20 metres diameter Working canter	10		Regularity & Tempo Suppleness Contact	
7.	Between B & F Between A & K	Working trot Medium walk	10		Regularity & Tempo Suppleness Contact	
8.	KB BH HC	Change the rein in a free walk on a long rein Change the rein in a free walk on a long rein Medium walk	10		Regularity & Tempo Suppleness Contact	
9.	CMB BX Between X & G	Working trot Half circle right 10 metres diameter Halt, Immobility, Salute.	10		Regularity & Tempo Suppleness Contact	
		Leave the arena in a free walk on a long rein where appropriate				
COLLECTIVE MARKS						
10.		Rhythm Correct footfalls, regularity, suitable and consistent tempo	10 x 2			
11.		Suppleness Relaxed mentally and physically. Works over back and through neck. Follows line of curves equally to both directions	10 x 2			
12.		Contact Works from behind into a consistent elastic contact	10 x 2			
13.		Rider's position Balance, straightness and correctness	10 x 2			
14.		Rider's results Effectiveness and correctness of aids	10 x 2			
Total			190			

Regularity covers the correct beat e.g. 4 time walk, 2 time trot, 3 time canter. Tempo covers the speed of the

* Movement 2 is a figure of eight

Errors over the course are penalised:
 1st Error 2 marks
 2nd Error 4 marks

Total of column 2
 Total penalty marks to deduct
